

	Kavikulaguru Kalidas Sanskrit Vishvavidyalaya, Ramtek
	Ramtek Office - Administrative Building, Mouda Road, Ramtek, Dist-Nagpur - 441106 (M.S.)
	Waranga Office - 5 th Floor, NIT Complex, Near Mor Bhavan, Sitabuldi, Nagpur – 440012 (M.S.)
	Established on 18 September, 1997 - NAAC Accredited with A+ Grade



Program Curriculum (Syllabus)

Program Name:- M.A Sanskrit (Sahitya) (NEP-2020)

Approved by the Academic Council Meeting Dt.21-06-2023, vide Item no.08.
(AS 2023-2024 onwards)

Sr.no.	Descriptions	Details of the Programme
1.	Name of the Program	M.A Sanskrit (Sahitya)
2.	Name of the Faculty	Faculty of Sanskrit and Other Languages
3.	Name of the Board of Study	BoS for Sanskrit Language and Literature
4.	Program Pattern (CBCS/Annual/)	Semester (CBCS)
5.	Program Duration	2 years (04 Semesters)
6.	Program Type (Master/Bachelor)	Master
7.	Program Level (PG/ UG/ PG Diploma/ Diploma/ Certificate etc.	PG
8.	Evaluation system (Grade System) Yes/No	Yes
9.	Follow credit System (Yes/No)	Yes
10.	Program total credits	88 Credits
11.	Program total marks	2100 Marks

Sr.no.	Descriptions	Details of the Programme
12.	Mode of Learning (Regular/ Distance learning)	Regular
13.	External Students (Yes/No)	No
14.	Medium of Instructions	Sanskrit
15.	Medium of Examination	For Shastra Subject - Sanskrit, For other Subject – Multilingual
16.	Eligibility	Any Graduate
17.	Program Description	2 years Master's degree with exit option on the Basis of N.E.P 2020. Total credits for two year degree program are 88.
18.	Program Objectives	<ul style="list-style-type: none"> To make students competent in Sanskrit Literature. To introduce Sanskrit literature through the works of great poets. To equip learners to understand the language of classical texts in Sanskrit. To give learners exposure to diverse elements of Sanskrit literature, specifically poetry and drama.
19.	Program Outcome	<ul style="list-style-type: none"> Attain greater understanding of different areas of Sanskrit Language, Literature and Shastras. Acquire high proficiency and knowledge in a particular sub-field of Sanskrit Studies. Understand the traditional and contemporary ways for dealing with Sanskrit Literature, Language and Shastras. Impart the knowledge of Sanskrit Literature as based on Values of Ethics and Morality capable of providing right grooming.
20.	Subject (under which subject the program is included in the Faculty as per the University Notification no. 92 dated 28.07.2022)	Sanskrit Language and Literature
21.	Program Code	MASSAHITYA
22.	Program Abbreviation	MASSA
23.	Internship duration	Four Weeks

Year	Internal		Theory		Other		Total		Credits
	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
First Year (Sem I & II)	220	88	880	352	-	-	1100	440	44
Second Year (Sem III & IV)	200	80	800	320	-	-	1000	400	44
Final Total	420	168	1680	672	-	-	2100	840	88

Course Code	Course number & name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
						(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)					(in case of joint passing)		(if Credit System is applicable)	
			A		B		C		A + B + C					
			L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
Semester-I														
MASSA -I-I	General I	45	45	-	-	20	08	80	32	-	-	100	40	03
MASSA -I-II	General II	45	45	-	-	20	08	80	32	-	-	100	40	03
MASSA -I-III	History of Sanskrit Literature and Khandakavya	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -I-IV	Mahakavya and Prosody	60	60	-	-	20	08	80	32	-	-	100	40	04
	Elective Papers (any one)													
MASSA -I-V-1	Shabadabodha & Nyayaparihasha	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -I-V-2	Laghujatakam	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -I-V-3	Ramayanachampukavya	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -I-V-4	Bharatiya Sanskriti	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -I-V-5	Aayurved Padarth Vijnan	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -I-V-6	Vyakarana Shastretihasa	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -I-VI	Research Methodology	60	60	-	-	20	08	80	32	-	-	100	40	04
Semester-II														
MASSA -II-I	General I	45	45	-	-	20	08	80	32	-	-	100	40	03
MASSA -II-II	General II	45	45	-	-	20	08	80	32	-	-	100	40	03
MASSA -II-III	Poetry and Poetics	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -II-IV	Sanskrit literature (Mahakavya and Champookavya)	60	60	-	-	20	08	80	32	-	-	100	40	04
	Elective Papers (any one)													
MASSA -II-V-1	Vivekachudamanihi	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -II-V-2	Bharateeya Kundali Vijnana	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -II-V-3	History of Vedic Literature	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -II-V-4	Laghu Siddhanta Kaumudi (Pancha sandhyanta prakaranam)	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -II-VI	Internship	90	30	-	60	-	-	-	-	-	-	-	Grade	04
	Total of I & II Semesters	690	630	-	60	220	88	880	352	-	-	1100	440	44

Course Code	Course number & name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
						(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)					(in case of joint passing)		(if Credit System is applicable)	
			A		B		C		A + B + C					
			L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
Exit with PG Diploma														
Semester-III														
MASSA -III-I	General I	45	45	-	-	20	08	80	32	-	-	100	40	03
MASSA -III-II	General II	45	45	-	-	20	08	80	32	-	-	100	40	03
MASSA -III-III	Sanskrit Drama and Dramaturgy	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -III-IV	Poetics	60	60	-	-	20	08	80	32	-	-	100	40	04
	Elective Papers (any one)													
MASSA -III-V-1	Shabadabodha & Nyayaparihastha	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -III-V-2	Laghujatakam	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -III-V-3	Ramayanachampukavya	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -III-V-4	Bharatiya Sanskriti	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -III-V-5	Aayurved Padarth Vijnan	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -III-V-6	Vyakarana Shastretihastha	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -III-VI	Research Project related to Major Subject	105	15	-	90	-	-	-	-	-	-	Grade	-	04
Semester-IV														
MASSA -IV-I	General I	45	45	-	-	20	08	80	32	-	-	100	40	03
MASSA -IV-II	General II	45	45	-	-	20	08	80	32	-	-	100	40	03
MASSA -IV-III	Classical and Modern Sanskrit Prose	45	45	-	-	20	08	80	32	-	-	100	40	03
MASSA -IV-IV	Poetics	45	45	-	-	20	08	80	32	-	-	100	40	03
	Elective Papers (any one)													
MASSA -IV-V-1	Vivekachudamani	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -IV-V-2	Bharateeya Kundali Vijnana	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -IV-V-3	History of Vedic Literature	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -IV-V-4	Laghu Siddhanta Kaumudi (Panchasandhyanta prakaranam)	60	60	-	-	20	08	80	32	-	-	100	40	04
MASSA -IV-VI	Research Project/Dissertation related to Major Subject	150	30	-	120	-	-	-	-	-	-	Grade	-	06

Course Code	Course number & name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
						(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)
			A		B		C		A + B + C					
			L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
	Total of Semester III-IV	765	555	-	210	200	80	800	320	-	-	1000	400	44
	Grand Total	1455	1185	-	270	420	168	1680	672	-	-	2100	840	88

The performance of the learners shall be evaluated into two components. The learner's performance shall be assessed by Internal Assessment, with 80 % marks in the first component by conducting the Semester End Examinations and with 20% marks in the second component. The particulars for the Internal Assessment and Semester End Examinations are as shown below: -

Internal Assessment - 20 % for each course.

Sr.No.	Particulars
1	One periodical class test held in the given semester
2	Subject specific Term Work Module / Assessment modes - at least two
3	Active participation in routine instructional deliveries (and in practical work, tutorial, field work etc as the case may be)
4	Overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities.

M.A. Sanskrit Sahitya

(Semester - I)

Course – I

- 1. Course Name -** General – I
- 2. Course Code -** MASSA-I-01
- 3. Course Type -** Text Reading
- 4. Total Credits -** 4
- 5. Total Marks -** 100 (Theory – 80, Internal - 20)

Course Objectives -

- This course aims to get the students acquainted with the Vedic Literature.
- It also intends to give an understanding of Sanskrit Literature.
- Natakas intends to give an understanding the Literature, through which students will be able to know the origin and development of Sanskrit Literature.
- The course also seeks to help the students negotiate the text independently.

Course Learning Outcomes –

- Inclination towards Vedic Literature.
- Learning the origin Mahakavya and Drama.
- Ability to understand, analyse and appreciate the various texts.

Course Details –

Module I	Selected Hymns from Rigveda (Agni 1.1 , Indra 2.12, Nasadiya 10.129, Soma 9.80, Varuna 1.25, Vishnu 1.154)	30 Marks
Module II	Kiratarjuniyam (First Canto)	30 Marks
Module III	Mrichhakatikam (Act 1 to 5)	40 Marks

Paper Pattern (Theory Paper - 80 Marks)

Selected Hymns

30 Marks

- Q. 1. Translation of the hymns 2 out of 4 $2 \times 5 = 10$
Long Answer Questions 1 out of 2 $1 \times 10 = 10$
Short Notes 2 out of 4 $2 \times 5 = 10$

Kiratarjuniyam (CANTO I)

20 Marks

- Q. 2. Short Notes 1 out of 2 $1 \times 5 = 5$
Long Answer Questions 1 out of 2 $1 \times 10 = 10$
Reference to context 1 out of 2 $1 \times 5 = 5$

Mrichhakatikam (Act 1 to 5)

30 Marks

- Q. 3. Transkation of Shlokas 2 out of 4 $2 \times 5 = 10$
Long Answer Questions 1 out of 2 $1 \times 10 = 10$
Reference to Context 2 out of 4 $2 \times 5 = 10$

Internal Assessment	Marks
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Reference Books

1. The new Vedic Selection Vol. I & II Telang & Chaube, Pradhnyabharati, Publication, Varanasi 1965
2. Hymns from Rigveda Peter Paterson Bhandarkar Oriental Research Institute, Pune 1004
3. Vaidik Sahitya Ka Itihas, Baldev Upadhyay, Chaukhamba Prakashan. Varanasi
4. Kiratarjuniyam (Hindi) Cantos 1 & 2 – Dr. Amaladhar Sinha, IUB- Bharatiya Vidya Prakashan Bunglow Road, Delhi.
5. Kiratarjuniyam – Shree Sameer Sharma, Choukhamba Subodhatikasahit
6. Mrichhakatikam
 1. Ed.Dr. R. D. Karmarkar
 2. Sampa. Dr. Jagadishchandra

Course – II

1. **Course Name** - General – II
2. **Course Code** - MASSA-I-II
3. **Course Type** - Text Reading
4. **Total Credits** - 3

5. Total Marks - 100 (Theory - 80, Internal - 20)

Course Objectives -

- This course aims to get the students to know the basis of Sanskrit Grammar.
- It also intends to give an understanding of Philosophy.
- The objective of this course to study the self-management in Ramayana.
- The course also seeks to help the students negotiate the text independently.

Course Learning Outcomes –

- To introduce Sanskrit Grammar to students.
- Ability to understand, analyse and appreciate the philosophy texts.
- Ability to develop self-management skills.

Course Details –

Module I	LaghusiddhantaKaumudi (KrudantPrakaranam)	30 Marks
Module II	Tarkabhasha (PurvaBhaga)	40 Marks
Module III	Ramayana Balakanda, Sarga - 38 to 43 (Gangavataranakatha)	30 Marks

Paper Pattern (Theory Paper - 80 Marks)

Laghusiddhanta Kaumudi (KrudantaPrakaranam) 30 Marks

Q. 1. Roopsiddhi 3out of 6 3 x 5 = 15
Explanation of Sutras 3out of 6 3 x 5 = 15

Tarkabhasha (PurvaBhaga) 30 Marks

Q. 2. Short Notes 2out of 4 2 x 5 = 10
Long Answer Questions 2 out of 4 2 x 10 = 20

**Ramayana Balakanda, Sarga - 38 to 43
(Gangavataranakatha) 20 Marks**

Q. 3. Reference to Contexts 2 out of 4 2 x 5 = 10
Long Answer Questions 1 out of 2 1 x 10 = 10

Reference Books

1. LaghusiddhantaKaumudi with Shiva Commentry (Hindi)– Gomatiprasad Mishra, Choukhamba Surabharati Prakashan, K. 37/117, Gopal Mandir Lane, Varanasi – 221001
2. LaghusiddhantKaumudi - M. Da. Sathe
3. Tarkabhasha – Dr. GajananShastri Musalagoankar
4. ValmikiRamayanam – Geetapres, Choukhamba, Gorakhapur
5. Ramayana – Choukhamba Sanskrit Sansthan, Varanasi

Course – III

1. **Course Name** - History of Sanskrit Literature and Khandakavya
2. **Course Code** - MASSA-I-III
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives -

- This course aims to get the students to know Sanskrit Literature.
- It also intends to give an understanding of Sanskrit Literature, through which students will be able to understand the wide journey of Sanskrit Literature.
- The objective of this course to study of the mahakavya, Khandakavya, Gadyakavya and Champookavya.

Course Learning Outcomes –

- Understanding of eco-social-political-cultural context of that period.
- To introduce Sanskrit Literature to students.
- Ability to understand, analyse and appreciate Geetikavya, Mahakavya, Gadyakavya and Champookavya.

Course Details –

Module I	History of Sanskrit Literature (Mahakavya, Khandakavya)	30 Marks
Module II	History of Sanskrit Literature (Gadyakavya, Champookavya)	30 Marks
Module III	Meghadootam (Purvamegha)	40 Marks

Paper Pattern (Theory Paper - 80 Marks)

History of Sanskrit Literature (Mahakavya, Khandakavya) 25 Marks

Q. 1. Short Notes 3 out of 6 3 x 5 = 15
Long Answer Questions 1 out of 2 1 x 10 = 10

History of Sanskrit Literature (Gadyakavya, Champookavya) 25 Marks

Q. 2. Short Notes 3 out of 6 3 x 5 = 15
Long Answer Questions 1 out of 2 1 x 10 = 10

Meghadootam (Purvamegha) 30 Marks

Q. 3. Reference to Contexts 1 out of 2 1 x 5 = 5
Long Answer Questions 1 out of 2 1 x 10 = 10
Short Notes 2 out of 4 2 x 5 = 10
Translation of Shlokas 1 out of 2 1 x 5 = 05

Internal Assessment	20 Marks
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Reference Books

1. Meghdootam – Acharya Regmi, Choukhamba Prakashan, Varanasi
2. Sanskrit Sahityacha Sopapattik Itihas – Shree Karambelkar
3. Sanskrit Sahitya ka Itihas – Baladev Upadhyaya
4. History of Classical Sanskrit Literature – Dr. S. N. Dasgupta & S. K. De

Course – IV

1. **Course Name** - Mahakavya and Prosody
2. **Course Code** - MASSA-I-IV
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives -

- This course aims to get the students acquainted with the Modern Sanskrit Literature.
- It also intends to give an understanding of Modern Sanskrit Literature, through which students will be able to understand the wide journey of Sanskrit Literature.
- The objective of this course to study of the Mahakavya, Khandakavya, Gadyakavya and Champookavya.
- The course also seeks to help the students negotiate the text independently.

Course Learning Outcomes –

- Understanding of eco-social-political-cultural context of that period.
- Inclination towards Modern Sanskrit Literature to students.
- Learning the origins of Mahakavya.
- Ability to understand, analyses and appreciate the various text.

Course Details –

Module I	Tukaramcharitam (First Canto)	35 Marks
Module II	Buddhacharitam (First canto)	35 Marks
Module III	Selected Vrittis (Arya, Geeti, Upgeeti, Anushtubh, Indravajra, Upendravajra, upjati, Vanshasta, Bhujangaprayata, Drutavilambita, Vasantatilaka, Mandakranta, Malinee, harinee, prithvee, shardulavikreedita, panchachamara,	30 Marks

	shikharinee, sragdhara, pushpitagra)	
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Paper Pattern (Theory Paper - 80 Marks)

Tukaramcharitam (First Canto)

25 Marks

Q. 1. Translation the Shlokas 2 out of 4	2 x 5 = 10
Long Answer Questions 1 out of 2	1 x 10 = 10
Reference to Contexts 1 out of 2	1 x 5 = 5

Buddhacharitam (First canto)

25 Marks

Q. 2. Translation the Shlokas 2 out of 4	2 x 5 = 10
Long Answer Questions 1 out of 2	1 x 10 = 10
Reference to Contexts 1 out of 2	1 x 5 = 5

Selected Vrittis

30 Marks

Q. 3. Recognition of Vrittis 3 out of 6	3 x 5 = 15
Explanation with Example 3 out of 6	3 x 5 = 15

Internal Assessment	20 Marks
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Reference Books

1. Tukaramacharitam – Pt. KshamaRao, Hinda Kitab Limited Publishers, Mumbai
2. Tukaramacharitam – Sampadak – Prof. Parag Joshi, K. K. S. U. Ramtek
3. Buddhacharitam – Mahal Shreeram Chandra Das Shastri, Choukhamba Prakashan, Varanasi
4. Vruttaratnakar – Dr. Baladev Upadhyaya, Choukhamba Surabharati Prakashan, Varanasi
5. Chhandomanjiri - Choukhamba Surabharati Prakashan, Varanasi
6. Vrittlok – Sampadak – Dr. Kavita Holey, K. K. S. U. Ramtek

Course – V

1. **Course Name** - Shabadabodha & Nyayaparihhasha (Soft core Course for students having other specializations)
2. **Course Code** - MASSA-I-V

3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives

- The course seeks to help students negotiate the text independently to experience the richness of the text.
- Connect academics : Improve the interaction and collaboration between the academics of different discipline to share their thoughts.

Course Learning Outcomes

- The student will Understand the rich and profound tradition of Sanskrit literature.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.
- Attain greater understanding of different areas of Sanskrit Language.

Paper Pattern (Theory Paper - 80 Marks)

- 1) Solve any five questions out of eight
- 2) All questions carry equal Marks

Internal Assessment	20 Marks
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Reference Book :-

1. Brahmasutrashankarabhashya – Dr. Shree. D. Deshamukh, Prakashak – Manohar Y. Joshi, Prasad Prakashan
2. Swami Gambhirananda, Prakashan – Adwaita Ashram Kolakata
3. Shankarbrahmasutrabhashyache Marathi Bhashantar (Bhag Dusara) Vasudevashastri Abhyankar, Prakashak – Sadananda Kogekar, Pune
4. Siddhantabinduhu – Choukhamba Sanskrit Sansthan, Varanasi
5. Yatindamatadeepika – Choukhamba Sanskrit Sansthan, Varanasi
6. Panchadashi – Marathi Bhashantar Shree. Bapat Shastri, Pune
7. Sartha Panchadashi – Pt. D. Va. Jog, Prakashak - D. Va. Jog, Dombivali, Mumbai

8. Mandukyakarika – Shree. Goudapadiya Karika Bhashartha – Prakasha Shree. D. Va. Jog, Prakashak – Mu. D. Jog, Dombivali, Mumbai
9. Mandukyakarika - Marathi Bhashantar Shree. Bapat Shastri, Pune

Course – V

1. **Course Name** - Laghujatakam
2. **Course Code** - MASSA-I-V
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives

This course works as an introduction for the minor subject where this will help the student to understand the basic concepts of Hora Shastra.

Course Learning Outcomes (CLO)

Problem-solving skills: Capability to:

- solve problems in familiar and non-familiar contexts and apply one's learning to real-life situations.

Course Details

Module – I 25 Marks

Rashiprabadhyay, Grahaprabadhyay, Grahamaitrivivekadhyay, Grahavarupadhyay

Module – II 25 Marks

Garbhadhanaadhyay, Sutikadhyay, Arishtaadhyay, Arishrtabhangadhyay

Module – III 25 Marks

Ayurdaayaadhyay, Dashantardashadhyay, Ashtakavargadhyay, Prakirnadhyay

Module – IV 25 Marks

Nabhasayogadhyay, Strijatakadhyay, Nirnayanadhyay, Nashtajatakadhyay

Paper Pattern- (Theory Paper - 80 Marks)

	Or	
Long Answer Question		1X16=16
Question 2) Long Answer Question		1X16=16
	Or	
Long Answer Question		1X16=16
Question 3) Long Answer Question		1X16=16
	Or	
Long Answer Question		1X16=16
Question 4) Long Answer Question		1X16=16
	Or	
Long Answer Question		1X16=16
Question 5) Long Answer Question		1X16=16
	Or	
Long Answer Question		1X16=16

Internal Assessment	20 Marks
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Reference Books and Links –

LaghuJatakam, Shrimad-Varahamihiracharya, Shrimad-Bhatotphala Sanskrit Thika, Thakur Prasad Pustak Mandir , Varanasi, 2019

<https://archive.org/details/VarahamihirasLaghuJatakamHindiTranslationByVasudev>

Course -V

- Course Name** - Ramayanachampukavya Sahitya (Soft core Course for students having other specializations)
- Course Code** - MASSA-I-V
- Course Type** - Text Reading
- Total Credits** - 4
- Total Marks** - 100 (Theory - 80, Internal - 20)

Course Details

Module – I

History of Sanskrit Champookavya

20 Marks

Module – II

Ramayanachampukavya(Poorvardha)

40 Marks

Module – III

Ramayanachampukavya(Uttarardha)

40 Marks

Paper Pattern- (Theory Paper - 80 Marks)

(Note- Solve any five questions out of Seven. First question is compulsory.)

Q.1. Objective questions

20 Marks

(E.g. one sentence answer, filling in blanks, Pair the below.)

Q.2. Short notes any two out of four

15 Marks

Q.3. Long answer question

15 Marks

Q.4. Long answer question

15 Marks

Q.5. Long answer question

15 Marks

Q.6. Reference to Contexts

15 Marks

Q.7. Explain the Shlokas

15 Marks

Internal Assessment

20 Marks

Reference Books

- रामायणचम्पूकाव्य – भोज-
- संस्कृत साहित्याचा सोपपत्तिक इतिहास – आचार्य करंबेळकर
- संस्कृत साहित्य का इतिहास – बलदेव उपाध्याय
- संस्कृत साहित्य का इतिहास – वाचस्पति गैरोला

Course -V

1. Course Name -Bharateeya Sanskrithi Veda
(Soft core Course for students having other specializations)

2. Course Code - MASSA-I-V

3. Course Type - Text Reading

4. Total Credits - 4

5. Total Marks - 100 (Theory - 80, Internal - 20)

Course Objectives -

- This course aims to get students acquainted with different disciplines of learning to illustrate a theme, concept, or any issue.
- Parallel curriculum integration.
- Connect academics: Improve the interaction and collaboration between the academics of different discipline to share their thoughts.
- Apply self-teaching skill.
- For diverse learning experiences.
- Develop practical Skills.

Course Learning Objectives-

- Student will know the importance of elective subject in Sanskrit literature.
- To equip learners to understand the language of classical texts in Sanskrit
- Attain greater understanding of different areas of Sanskrit Language, Literature and Shastras.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.

Paper Pattern (Theory Paper - 80 Marks)

- | | |
|---|----------|
| 1. Long Answer Questions (Four out of eight) | 04X10=40 |
| 2. Short Answer Questions (Eight out of Twelve) | 08X05=40 |

Internal Assessment	20 Marks
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Reference Books.

Bharateeya Sanskriti pro. ramarj ji

Course -V

- 1. Course Name - Ayurvediya Padartha Vijnanam**
(Soft core Course for students having Sahitya as specialization)

2. **Course Code** - MASSA-I-V
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives -

- This course aims to get students acquainted with different disciplines of learning to illustrate a theme, concept, or any issue.
- Parallel curriculum integration.
- Connect academics: Improve the interaction and collaboration between the academics of different discipline to share their thoughts.
- Apply self-teaching skill.
- For diverse learning experiences.
- Develop practical Skills.

Course Learning Objectives-

- Student will know the importance of elective subject in Sanskrit literature.
- To equip learners to understand the language of classical texts in Sanskrit
- Attain greater understanding of different areas of Sanskrit Language, Literature and Shastras.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.

Course Details

Unit – I		
Padartha Vijnaasya Prayojanam to Jnanendriya Svarupam		Marks 25
Unit – II		
Jnanotpatti to Pakshata		Marks 25
Unit – III		
Saddhetu to Upamanam		Marks 25
Unit – IV		
Sabda to Yukti Pramana		Marks 25

Paper Pattern - (Theory Paper - 80 Marks)

Question 1) Long Answer Question

01X16=16

or

Long Answer Question

Question 2) Long Answer Question

01X16=16

Or

Long Answer Question

Question 3) Long Answer Question

01X16=16

Or

Long Answer Question

Question 4)Long Answer Question

01X16=16

Question 5) Short Notes-

Answer any 4 out of 8

04X04= 16

Internal Assessment	20 Marks
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Reference Books-

Ayurvediya Padartha Vijnanam, by CG Kashikar, Assisted by SG Vartak, The Board of research in Ayurveda, Bombay, 1953

Course -V

1. **Course Name** - Vyakaranashastraasya Itihasa
2. **Course Code** - MASSA-I-V
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Introduction of course :-

Vyākaraṇa refers to one of the six ancient Vedangas, ancillary science connected with the Vedas. Vyākaraṇa is the study of grammar and linguistic analysis in Sanskrit language. Vyākaraṇa scholarship has dealt with linguistic analysis to establish the exact form of words to express ideas.

course Objectives

- to inspire students the knowledge of other Sanskrit grammars
- To get a general introduction to ancient missing texts.
- To know the detailed life introduction of grammarians.
- To get the introduction of various books and authors of Sanskrit grammar.

Course Learning Outcomes (CLO):

- After studying this course, students should be able to: understand that grammar can be seen as a flexible and useful tool for meaning making.
- students can understand how grammar and vocabulary choices together create a range of different meanings.
- The study of Sanskrit grammar is essential not only for understanding the literature and culture of ancient India but also for gaining insight into the development of language, philosophy, and religion in general.

Course Details

Module – I

100 Marks

Vyakaranashastrasya Itihasa

- General introduction of grammar.
- Form, purpose and emergence of grammar.
- Panini. Panini's compositions.
- Process treatise of Ashtadhyayi.
- Maharishi Patanjali and his creation.
- Philosophical treatise of grammar.
- Poetry scriptures, epics etc, which is composed by Vaiyakaranas.
- Form of Ashtadhyayi.
- Panini's predecessor grammarians.
- Grammar school other than Panini.
- Vrttikar of Ashtadhyayi and Correspondent of Ashtadhyayi.
- Biography, composition introduction of Nagesh Bhatt, Patanjali, Bhatrihari etc.

Paper Pattern- (Theory Paper - 80 Marks)

Module – I

- | | |
|---|-----------|
| 1. Long Answer Questions. (Three out of five) | 03X10=30 |
| 2. Short notes. (Six out of Eight) | 06X05= 30 |
| 3. One word Answer (Ten) | 02X10=20 |

Reference Books

1. संस्कृत व्याकरण शास्त्र का इतिहास – पं. युधिष्ठिर मीमांसक
2. संस्कृतव्याकरणशास्त्रेतिहास:- डॉ. अशोकचन्द्र गौड़ शास्त्री

Course -VI

1. **Course Name** - Research Methodology
2. **Course Code** - MASSA-I-VI
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)
6. **Medium of Instruction: Sanskrit**

Course Objectives-

- This course aims to get students acquainted with concept of Indian Modern Research purpose and Relevance.
- It also intends to give an outline of Research in Sanskrit, Purpose and Relevance.
- To understand the Concept of Multidiciplinary Research along with Sanskrit, it's Purpose &Relevance.
- To provide the learner with opportunities for diverse learning experiences

Course Learning Outcomes

- Master the fundamentals of Research Methodology.
- To do research /projects that will stimulate enquiry, self-directed, experiential learning and lateral thinking.
- To provide an opportunity for the learner to explore, discover and experience areas or streams interest in the profession.

Course Details -**Module - 1****40 Marks**

Types, Scope & limitations in Shastric Research

Types, Scope & limitations in Modern Sanskrit Research

Types, Scope & limitations in Interdisciplinary Research

Module - 2

40 Marks

Data Collection & Study of Sanskrit Literature for Shastric Research

Data Collection & Study of Sanskrit Literature for Modern Research

Data Collection & Study of Sanskrit Literature for Interdisciplinary Research

Module - 3

20 Marks

Review of Literature

- Types of Sources • Primary Sources • Secondary Sources
- National & International Sanskrit Journals

Paper Pattern (Theory Paper - 80 Marks)

(Note-Solve any five question out of seven. First question is compulsory.)

Q1.Objective questions. (E.g. one sentence answer, filling the blanks, pair the below.)

Q2. Short notes any two out of four

Q3. Long answer question

Q4. Long answer question

Q5. Long answer question

Q6.Short Notes based on each separate unit.

Internal Assessment	20 Marks
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References &Bibliography:

1. Research Methodology; C R Kothari
2. Research Methodology; Ranjit Singh
3. Research Methodology; Dr.Baidyanath Mishra.

(Semester - II)

Course – I

1. **Course Name** - General – I
2. **Course Code** - MASSA-II-I
3. **Course Type** - Text Reading
4. **Total Credits** - 3
5. **Total Marks** - 100 (Theory – 80, Internal - 20)

Course Objectives -

- This course aims to get the students acquainted with the Vedic Literature.
- It also intends to give an understanding of Sanskrit Literature.
- It also intends to give an understanding the Dramaturgy, through which students will be able to know the origin and development of Sanskrit Literature.
- The course also seeks to help the students negotiate the text independently.

Course Learning Outcomes –

- Inclination towards Vedic Literature.
- Learning the origin Vedic Literature and Drama.
- Ability to understand, analyse and appreciate the various texts.

Course Details –

Module I	Nirukta Adhyaya – I	30 Marks
Module II	Selected Hymns from Rigveda	30 Marks

	shwamitraNadiSamvada 3.33, AkshaSukta 10.34, PurushaSukta 10.90, Shivasankalpa (Yajurveda), Medhajanana (Atharvaveda 1.1), PrithveeSukta (Atharvaveda 12.1 First Five Mantras)	
Module III	Mrichhakatikam (Act 6 to 10)	40 Marks

Paper Pattern (Theory Paper - 80 Marks)

Nirukta Adhyaya – I

25 Marks

- | | |
|------------------------------------|-------------|
| Q. 1. Give Etymology of 2 out of 4 | 2 x 5 = 10 |
| Long Answer Question 1 out of 2 | 1 x 10 = 10 |
| Reference to Context 1 out of 2 | 1 x 5 = 5 |

Selected Hymns

25 Marks

- | | |
|---|-------------|
| Q. 2. Translation of the hymns 2 out of 4 | 2 x 5 = 10 |
| Long Answer Questions 1 out of 2 | 1 x 10 = 10 |
| Short Notes 1 out of 2 | 1 x 5 = 5 |

Mrichhakatikam (Act 6 to 10)

30 Marks

- | | |
|---|-------------|
| Q. 3. Translation of Shlokas 2 out of 4 | 2 x 5 = 10 |
| Long Answer Questions 1 out of 2 | 1 x 10 = 10 |
| Reference to Context 2 out of 4 | 2 x 5 = 10 |

Internal Assessment	20 Marks
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Reference Books

1. The new Vedic Selection Vol. I & II Telang & Chaube, Pradhnyabharati, Publication, Varanasi 1965
2. Hymns from Rigveda Peter Paterson Bhandarkar Oriental Research Institute, Pune 1004
3. Vaidik Sahitya Ka Itihas, Baladev Upadhyaya, Chaukhamba Prakashan. Varanasi
4. YaskaPranitaNiruktam – Dr. Ravindra Muley
5. Nirukta (Adhyaya) with Durgacharya Ananda Ashram Commentry, Pune – 3
6. Mrichhakatikam
 1. Ed.Dr. R. D. Karmarkar
 2. Sampa. Dr. Jagadishchandra

Course – II

1. **Course Name** - General – II
2. **Course Code** - MASSA-II-II
3. **Course Type** - Text Reading
4. **Total Credits** - 3
5. **Total Marks** - 100 (Theory – 80, Internal - 20)

Course Objectives -

- This course aims to get the students to know the basis of Sanskrit Grammar.
- It also intends to give an understanding of vedanta Philosophy.
- Puranas intends to give an understanding the literature, through which students will be able to know the origin and development of Sanskrit Literature.
- The course also seeks to help the students negotiate the text independently.

Course Learning Outcome –

- Inclination towards Sanskrit Grammar.
- Learning the origin Vedanta Philosophy.
- Ability to introduce, understand, analyses and appreciate the various texts.

Course Details –

Module I	Laghusiddhanta Kaumudi Samasaprakaranam	30 Marks
Module II	Vedantasara of Sadananda	40 Marks
Module III	History of Purana Literature	30 Marks

Paper Pattern (Theory Paper - 80 Marks)

Laghusiddhanta Kaumudi Samasaprakaranam

30 Marks

Q. 1. Explanation of Sutras 3 out of 6

3 x 5 = 15

Explanation of Samasas with Sutra 3 out of 6

3 x 5 = 15

Vedantasara of Sadananda**30 Marks**

- Q. 2. Long Answer Questions 2 out of 4
Short Notes 2 out of 4

2 x 10 = 20
2 x 5 = 10

History of Purana Literature**20 Marks**

- Q. 3. Long Answer Questions 1 out of 2
Short Notes 2 out of 4

1 x 10 = 10
2 x 5 = 10

Internal Assessment	20 Marks
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Reference Books

1. LaghusiddhantaKaumudi with Shiva Commentry (Hindi)– Gomatiprasad Mishra, Choukhamba Surabharati Prakashan, K. 37/117, Gopal Mandir Lane, Varanasi – 221001
2. LaghusiddhantaKaumudi - M. Da. Sathe
3. Sadanandayativirachita Vedantasara – Dr. Rakesh Shastri, Parimal Publication, Delhi
4. Shreemadsadanandayogindravirachita Vedantasara – Kai. Dr. Sou. Nalini Chaphekar
5. Vedantasara – SadanandaRamSharan Shastri, Choukhamba Vidyabhavan, Po. Ba. 1069, Varanasi – 01, Ed. Prof. Hiriyama, Choukhamba Vidyabhavan, Po. Ba. 1069, Varanasi – 01
6. Vedantasara of Sadananda (English) – Swami Nkhilananda, Advait Ashram, 5, Delhi Entally Road, Kolkata 700014
7. Vedantasara of Sadananda (Hindi) – Pt. Ramgovinda Shukla, 1UB – BharatiyaVidya Prakashan Bunglow Road, Delhi
8. Sanskrit Sahityacha Sopapattik Itihas – Shree Karambelkar
9. Sanskrit Sahitya ka Itihas – Baladev Upadhyaya
10. PuranaItihasaVimarshah – Prof. Rajendra I. Nanavati, BharatuyaVidya Prakashan, Varanasi

Course – III

1. **Course Name** - Poetry and Poetics
2. **Course Code** - MASSA-II-III
3. **Course Type** - Text Reading

4. Total Credits - 4

5. Total Marks - 100 (Theory - 80, Internal - 20)

Course Objectives -

- This course aims to get the students acquainted with the Classical Sanskrit Poetics.
- It also intends to give an understanding of Sanskrit Poetics, through which students will be able to understand the wide journey of Sanskrit Poetics.
- The course also seeks to help the students negotiate the text independently.

Course Learning Outcomes –

- Understanding of eco-social-political-cultural context of that period.
- Inclination towards Classical Sanskrit Poetics.
- Ability to understand, analyse and appreciate various texts.

Course Details –

Module I	Meghadootam (Uttarmegha)	30 Marks
Module II	Vidhavodvahasankatam – Pt. Kshama Rao	30 Marks
Module III	Vakroktijeevitam (Prathama Unmesha) by Kuntaka	40 Marks

Paper Pattern (Theory Paper - 80 Marks)

Meghadootam (Uttarmegha)

30 Marks

Q. 1. Reference to Contexts 2 out of 4	2 x 5 = 10
Long Answer Questions 1 out of 2	1 x 10 = 10
Short Notes 1 out of 2	1 x 5 = 5
Translation of Shlokas 1 out of 2	1 x 5 = 05

Vidhavodvahasankatam – Pt. Kshama Rao

20 Marks

Q. 2. Short Notes 1 out of 2	1 x 5 = 5
Long Answer Questions 1 out of 2	1 x 10 = 10
Reference to Contexts 1 out of 2	1 x 5 = 5

Vakroktijeevitam (Prathama Unmesha) by Kuntaka**30 Marks**

Q. 3. Long Answer Questions 1 out of 2	1 x 10 = 10
Short Notes 2 out of 4	2 x 5 = 10
Translation of Shlokas 2 out of 4	2 x 5 = 10

Internal Assessment	20 Marks
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Reference Books

1. Meghdootam – Acharya Regmi, Choukhamba Prakashan, Varanasi
2. Sanskrit Sahityacha Sopapattik Itihas – Shree Karambelkar
3. Kathamuktavalee – Sampadika – Dr. Nanda Puri, K. K. S. U. Ramtek
4. Vakroktijeevitam – Kuntaka, Choukhamba Surabharati Prakashan, Varanasi

Course – IV

1. **Course Name** - Sanskrit Literature (Mahakavya and Champookavya)
2. **Course Code** - MASSA-II-IV
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives -

- This course aims to get the students acquainted with the Sanskrit Literature.
- It also intends to give an understanding of Sanskrit Literature, through which students will be able to understand the wide journey of Sanskrit Literature.
- The objective of this course to study of the Mahakavya, and Champookavya.
- The course also seeks to help the students negotiate the text independently.

Course Learning Outcomes –

- Understanding of eco-social-political-cultural context of that period.
- Inclination towards Modern Sanskrit Literature to students.
- Learning the origins of Mahakavya and Champookavya.
- Ability to understand, analyses and appreciate the various text.

Course Details –

Module I	Kumarasambhavam (Fifth Canto)	30 Marks
Module II	Shivarajyodayam - Pt. S. B. Varnekar (First canto - Shivashikshanam)	30 Marks
Module III	Champoobharatam of Anantabhatta (Stabaka III)	40 Marks

Paper Pattern (Theory Paper - 80 Marks)

Kumarasambhavam (Fifth Canto)

25 Marks

Q. 1. Translation the Shlokas 2out of 4

2 x 5 = 10

Long Answer Questions 1out of 2

1 x 10 = 10

Shivarajyodayam - Pt. S. B. Varnekar (First canto - Shivashikshanam)

25 Marks

Q. 2. Translation the Shlokas 2 out of 4

2 x 5 = 10

Long Answer Questions 1out of 2

1 x 10 = 10

Reference to Contexts 1out of 2

1 x 5 = 5

Champoobharatam of Anantabhatta (Stabaka III)

30 Marks

Q. 3. Translation of Parichheda 2 out of 4

2 x 5 = 10

Short notes 2 out of 4

2 x 5 = 10

Long Answer Questions 1out of 2

1 x 10 = 10

Internal Assessment	20 Marks
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Reference Books

1. Kumarasambhava – Shree. Pradyumna Pandey
2. Kumarasambhava – Shree. Krushnamani Tripathi, Pancham Sarga, Choukhamba Prakashn
3. Shivarajyodayam – Pradnyabharatiyam, Choukhamba Prakashan,
4. Champoobharatam – Acharya Ramchandra Mishra, Choukhamba Prakashan, Varanasi

Course – V

1. **Course Name** - Vivekachudamanihi
2. **Course Code** - MASSA-II-V
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives -

- This course aims to get students acquainted with different disciplines of learning to illustrate a theme, concept, or any issue.
- Parallel curriculum integration.
- Connect academics: Improve the interaction and collaboration between the academics of different discipline to share their thoughts.
- Apply self-teaching skill.
- For diverse learning exp
- eriences.
- Develop practical Skills.

Course Learning Objectives-

- Student will know the importance of elective subject in Sanskrit literature.
- To equip learners to understand the language of classical texts in Sanskrit
- Attain greater understanding of different areas of Sanskrit Language, Literature and Shastras.

- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.

Paper Pattern – (Theory Paper - 80 Marks)

Question 1) Long Answer Question Or Long Answer Question	01X16= 16
Question 2) Long Answer Question Or Long Answer Question	01X16= 16
Question 3) Long Answer Question Or Long Answer Question	01X16= 16
Question 4) Long Answer Question Or Long Answer Question	01X16= 16
Question 5) Short Notes- Answer any 4 out of 8	04X04= 16

Internal Assessment	20 Marks
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Reference Book

- Brahmasutrashankarabhashya – Dr. Shree. D. Deshamukh, Prakashak – Manohar Y. Joshi, Prasad Prakashan
2. Swami Gambhirananda, Prakashan – Adwaita Ashram Kolakata
 3. Shankarbrahmasutrabhashyache Marathi Bhashantar (Bhag Dusara) Vasudevashastri Abhyankar, Prakashak – Sadananda Kogekar, Pune
 4. Siddhantabinduhu – Choukhamba Sanskrit Sansthan, Varanasi
 5. Yatindamatadeepika – Choukhamba Sanskrit Sansthan, Varanasi
 6. Panchadashi – Marathi Bhashantar Shree. Bapat Shastri, Pune
 7. Sartha Panchadashi – Pt. D. Va. Jog, Prakashak - D. Va. Jog, Dombivali, Mumbai
 8. Mandukyakarika – Shree. Goudapadiya Karika Bhashartha – Prakash Shree. D. Va. Jog, Prakashak – Mu. D. Jog, Dombivali, Mumbai
 9. Mandukyakarika - Marathi Bhashantar Shree. Bapat Shastri, Pune

Course – V

1. **Course Name** - Bharateeya Kundali Vijnana V Jyotish
(Soft core Course for students having other specializations)
2. **Course Code** - MASSA-II-V
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives-

- The course seeks to help students negotiate the text independently to experience the richness of the text.
- Connect academics : Improve the interaction and collaboration between the academics of different discipline to share their thoughts.

Course Learning Outcomes

- The student will Understand the rich and profound tradition of Sanskrit literature.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.
- Attain greater understanding of different areas of Sanskrit Language.

Paper Pattern – (Theory Paper - 80 Marks)

Question 1) Long Answer Question Or Long Answer Question	01X16= 16
Question 2) Long Answer Question Or Long Answer Question	01X16= 16
Question 3) Long Answer Question Or Long Answer Question	01X16= 16
Question 4) Long Answer Question Or Long Answer Question	01X16= 16
Question 5) Short Notes- Answer any 4 out of 8	04X04= 16

Internal Assessment	20 Marks
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Reference Book

Bharatiya Kundali Vigyan - Mitha Lal Ojha

Course – V

1. **Course Name** - History of Vedic Literature Veda (Soft core Course for students having other specializations)
2. **Course Code** - MASSA-II-V
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives-

- The course seeks to help students negotiate the text independently to experience the richness of the text.
- Connect academics : Improve the interaction and collaboration between the academics of different discipline to share their thoughts.

Course Learning Outcomes

- The student will Understand the rich and profound tradition of Sanskrit literature.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.
- Attain greater understanding of different areas of Sanskrit Language.

Paper Pattern (Theory Paper - 80 Marks)

1. Long Answer Questions (Four out of eight) 4X10=40

Short Answer Questions (Eight out Twelve) 08X05=40

Internal Assessment	20 Marks
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Reference Books

1. History of Vedic Literature , chokhamba vidhya bhawan varanashi
2. Vedik Sahityacha Itihas
3. Sanskrit Sahitya ka Itihas – Acharya Baladev Upadhyaya, Choukhmba Prakashan, Varanasi
4. Sanskrit Sahityacha sopapattika Itihas – V. V. Karambelkar

Course – V

1. **Course Name** - Laghu Siddhanta Kaumudi (Pancha sandhyanta prakaranam)
2. **Course Code** - MASSA-II-V
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives-

- The course seeks to help students negotiate the text independently to experience the richness of the text.
- Connect academics : Improve the interaction and collaboration between the academics of different discipline to share their thoughts.

Course Learning Outcomes

- The student will Understand the rich and profound tradition of Sanskrit literature.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.
- Attain greater understanding of different areas of Sanskrit Language.

Paper Pattern – (Theory Paper - 80 Marks)

Laghusiddhanta Kaumudi (Pancha sandhyanta prakaranam) **80 Marks**

Q. 1. Roopsiddhi 8 out of 10 8 x 5 = 40

Explanation of Sutras 8 out of 10 8 x 5 = 40

Internal Assessment	20 Marks
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Reference Book :-

1. Laghu Siddhanta Kaumudi (Pancha sandhyanta prakaranam
2. Laghusiddhanta Koumudi – Choukhamba Prakashan, Varanasi

Course -VI

1. **Course Name** - Internship
2. **Course Code** - MASSA-II-VI
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - Grade
6. **Medium of Instruction: Sanskrit**

Course Objectives-

- The internship provides students with an opportunity to put into practice skills they have learnt.
- The Internship is a process to achieve practical knowledge.

Course Learning Outcomes

- The student will get an opportunity to enhance their skills.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.

Semester - III

Course – I

1. **Course Name** - General – I
2. **Course Code** - MASSA-III-I
3. **Course Type** - Text Reading
4. **Total Credits** - 3
5. **Total Marks** - 100 (Theory – 80, Internal - 20)

Course Objectives -

- This course aims to get the students to know the basis of Sanskrit Grammar.
- It helps to understand Philosophy.
- It also intends to give an understanding the Sanskrit Rupaka, through which students will be able to know the origin and development of Sanskrit Literature.
- The course also seeks to help the students negotiate the text independently.

Course Learning Outcomes –

- To introduce Sanskrit Grammar to students.
- Learning the origin Philosophy.
- To study various texts related.

Course Details –

Module I	Karakaprakaranam (Vaiyakaransiddhantkaumudi)	30 Marks
Module II	Sankhyakarika	40 Marks
Module III	Dootavakyam of Bhasa	30 Marks

Paper Pattern (Theory Paper - 80 Marks)

Karakaprakaranam (Vaiyakaransiddhantkaumudi) 25 Marks

Q. 1. Explanation of Sutras with example 3 out of 6 3 x 5 = 15

Roopsiddhi with Sutras 2 out of 4 2 x 5 = 10

Sankhyakarika 30 Marks

Q. 2. Explanation of Karikas with reference 2 out of 4 2 x 5 = 10

Short Notes 1 out of 2 2 x 5 = 10

Long Answer Questions 1 out of 2 1 x 10 = 10

Dootavakyam of Bhasa 25 Marks

Q. 3. Reference to Context 2 out of 4 2 x 5 = 10

Long Answer Questions 1 out of 2 1 x 10 = 10

Short Notes 1 out of 2 1 x 5 = 5

Internal Assessment	20 Marks
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Reference Books

1. Vaiyakaransiddhantkaumudi – Choukhamba Suabharati Prakashan, Varanasi
2. Sankhyatattwadeepika – Dr. Leena Rastogi
3. Dootavakyam – Dr. Ramaji Mishra, Choukhamba Vidyabhavan, Po. Ba. 1069, Varanasi
4. Dootavakyam – Tr. By C. R. Devdhar

Course – II

1. **Course Name** - General – II
2. **Course Code** - MASSA-III-II
3. **Course Type** - Text Reading
4. **Total Credits** - 3
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives -

- This course aims to get the students to know the basis of Language and Linguistics.
- It also intends to give an understanding of Sanskrit Poetics, through which students will be able to understand the wide journey of Sanskrit Poetics.
- The objective of this course to study of the Nataka.
- The course also seeks to help the students negotiate the text independently.

Course Learning Outcomes –

- Understanding of eco-social-political-cultural context of that period.
- Inclination towards Sanskrit Poetics.
- Learning the origins of Nataka.
- Ability to understand, analyse and appreciate the various texts.

Course Details –

Module I	Bhashavidnyanam (Principle Theories of Linguistics, Classification of	40 Marks
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	Languages, Classification of Sounds, Law and Causes of Dwaniparivartana, Padavidnyana and Arthavidnyana, Causes of Arthaparivartana)	
Module II	Kavyaprakasha I and II Ullasas	30 Marks
Module III	Bhaso5hasaha – Pt. G. B. Palsule	30 Marks

Paper Pattern (Theory Paper - 80 Marks)

Bhashavidnyanam 30 Marks

- Q. 1. Long Answer Questions 2 out of 4 2 x 10 = 20
Short Notes 2 out of 4 2 x 5 = 10

Kavyaprakasha I and II Ullasas 25 Marks

- Q. 2. Explanation of Karikas with Reference 2 out of 4 2 x 5 = 10
Short Notes 1 out of 2 1 x 5 = 5
Long Answer Questions 1 out of 2 1 x 10 = 10

Bhaso5hasaha – Pt. G. B. Palsule 25 Marks

- Q. 3. Short Notes 3 out of 6 3 x 5 = 15
Long Answer Questions 1 out of 2 1 x 10 = 10

Internal Assessment	20 Marks
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Reference Books

1. Bhashavidnyanam – Shree. Bholanatha Tiwari, Nyu Bharatiya Book Carpo. Navi Delhi.
2. Kavyaprakasha – Krushna Arjun Wadkar
3. Kavyaprakasha – Dr. Satyavrata Singh, Choukhamba Vidybhavan, Po. Ba. 1069, Varanasi
4. Bhaso5hasaha - Pt. G. B. Palsule

Course – III

1. **Course Name** - Sanskrit Drama and Dramaturgy
2. **Course Code** - MASSA-III-III

3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives -

- This course aims to get the students to know Sanskrit Literature.
- It also intends to give an understanding of Drama and Dramaturgy, through which students will be able to understand the wide journey of Sanskrit Literature.
- The objective of this course to study of Drama and Dramaturgy.

Course Learning Outcomes –

- Understanding of eco-social-political-cultural context of that period.
- To introduce Sanskrit Drama Literature to students.
- Ability to understand, analyse and appreciate Drama and Dramaturgy.

Course Details –

Module I	Mudrarakshasam (First 3 Acts)	30 Marks
Module II	Ratnavali	30 Marks
Module III	Sahityadarpana (Sixth Parichcheda)	40 Marks

Paper Pattern (Theory Paper - 80 Marks)

Mudrarakshasam (First 3 Acts)

25 Marks

- Q. 1. Translation of Shlokas 2 out of 4 2 x 5 = 10
 Reference to Context 1 out of 2 1 x 5 = 5
 Long Answer Questions 1 out of 2 1 x 10 = 10

Ratnavali

25 Marks

- Q. 2. Short Notes 3 out of 6 3 x 5 = 15
 Long Answer Questions 1 out of 2 1 x 10 = 10

Sahityadarpana (Sixth Parichched)

30 Marks

- Q. 3. Reference to Contexts 2 out of 4 2 x 5 = 10
 Long Answer Questions 1 out of 2 1 x 10 = 10
 Short Notes 2 out of 4 2x5= 10

Internal Assessment	20 Marks
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Reference Books

1. Mudrarakshasam – Jagadishchandra Mishra, Choukhamba Vidya Bhavan, Po. Ba. 1069, Varanasi, Ed. R. D. Karmarkar Choukhamba Vidya Bhavan, Po. Ba. 1069, Varanasi
2. Ratnavali – Pt. Parameshwardin Pandey, Choukhamba Vidya Bhavan, Po. Ba. 1069, Varanasi
3. Sahityadarpana – Satyavrata Singh, Choukhamba Vidya Bhavan, Po. Ba. 1069, Varanasi

Course – IV

1. **Course Name** - Poetics
2. **Course Code** - MASSA-III-IV
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives -

- This course aims to get the students acquainted with the Sahityashastra.
- Shastragranthas intends to give an understanding of Literature, through which students will be able to know the origin and the development of Sahityashastra.
- It also intends to give an outline of different Shastric Tradition.
- The course also seeks to help the students negotiate the text independently to experience the richness and the research value of the text.

Course Learning Outcomes –

- Student will know the importance of Sahityashastra.
- Understanding of different elements of kavya.
- Learning the origins of Various Acharyas Theory.
- Ability to understand, analyses and appreciate the various Kavyashastras text.

Course Details –

Module I	History of Poetics (Barata, Bhamaha, Dandi, Udbhata, Vamana, Abhinavgupta, Kuntaka, Kshemendra, Rajshekhar, Vishwanatha, Jaggannath apandit)	30 Marks
Module II	Kavyaprakasha IV and V Ullasas	40 Marks
Module III	Dwanyaloka (First Udyot)	30 Marks

Paper Pattern (Theory Paper - 80 Marks)

History of Poetics **25 Marks**

Q. 1. Short Notes 2 out of 4 3 x 5 = 15
Long Answer Questions 1 out of 2 1 x 10 = 10

Kavyaprakasha IV and V Ullasas **30 Marks**

Q. 2. Translation and Explanation of Karikas 2 out of 4 2 x 5 = 10
Long Answer Questions 1 out of 2 1 x 10 = 10
Short Notes 2 out of 4 2 x 5 = 10

Dwanyaloka (First Udyota) **25 Marks**

Q. 3. Translation of Explanation of Karikas 2 out of 4 2 x 5 = 10
Long Answer Questions 1 out of 2 1 x 10 = 10
Short Notes 1 out of 2 1 x 5 = 5

Internal Assessment	20 Marks
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Reference Books

1. History of Poetics – Shree. S. k. De
2. Sanskrit Sahityacha Itihas - Karambelkar
3. Sanskrit Sahitya ka Itihas – Baladev Upadhyaya
4. Kavyaprakasha – Satyavrata Singh, Choukhamba Surabharati Prakashan, Varanasi
5. Dwanyaloka – Acharya Jagannatha Pathak, Choukhamba Vidya Bhavan, Po. Ba. 1069, Varanasi

Course – V

1. **Course Name** - Shabadabodha & Nyayaparihasha (Soft core Course for students having other specializations)
2. **Course Code** - MASSA-III-V
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives -

- The course seeks to help students negotiate the text independently to experience the richness of the text.
- Connect academics : Improve the interaction and collaboration between the academics of different discipline to share their thoughts.

Course Learning Outcomes

- The student will Understand the rich and profound tradition of Sanskrit literature.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.
- Attain greater understanding of different areas of Sanskrit Language.

Paper Pattern (Theory Paper - 80 Marks)

- 1) Solve any five questions out of eight
- 2) All questions carry equal Marks

Internal Assessment	20 Marks
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Reference Book :-

1. Brahmasutrashankarabhashya – Dr. Shree. D. Deshamukh, Prakashak – Manohar Y. Joshi, Prasad Prakashan
2. Swami Gambhirananda, Prakashan – Adwaita Ashram Kolakata

3. Shankarbrahmasutrabhashyache Marathi Bhashantar (Bhag Dusara) Vasudevashastri Abhyankar, Prakashak – Sadananda Kogekar, Pune
4. Siddhantabinduhu – Choukhamba Sanskrit Sansthan, Varanasi
5. Yatindamatadeepika – Choukhamba Sanskrit Sansthan, Varanasi
6. Panchadashi – Marathi Bhashantar Shree. Bapat Shastri, Pune
7. Sartha Panchadashi – Pt. D. Va. Jog, Prakashak - D. Va. Jog, Dombivali, Mumbai
8. Mandukyakarika – Shree. Goudapadiya Karika Bhashartha – Prakasha Shree. D. Va. Jog, Prakashak – Mu. D. Jog, Dombivali, Mumbai
9. Mandukyakarika - Marathi Bhashantar Shree. Bapat Shastri, Pune

Course – V

1. **Course Name** - Laghujatakam
2. **Course Code** - MASSA-III-V
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives-

This course works as an introduction for the minor subject where this will help the student to understand the basic concepts of Hora Shastra.

Course Learning Outcomes (CLO):

Problem-solving skills: Capability to:

- solve problems in familiar and non-familiar contexts and apply one's learning to real-life situations.

Course Details

Module – I

25 Marks

Rashiprabadhyay, Grahaprabadhyay, Grahamaitrivivekadhyay, Grahasvarupadhyay

Module – II

25 Marks

Garbhadhanaadhyay, Sutikadhyay, Arishtaadhyay, Arishrtabhangadhyay

Module – III

25 Marks

Ayurdaayaadhyay, Dashantardashadhyay, Ashtakavargadhyay, Prakirnadhyay

Paper Pattern- (Theory Paper - 80 Marks)

Question 1) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 2) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 3) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 4) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 5) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16

Internal Assessment	20 Marks
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Reference Books and Links –

LaghuJatakam, Shrimad-Varahamihiracharya, Shrimad-Bhatotphala Sanskrit Thika, Thakur Prasad Pustak Mandir , Varanasi, 2019

<https://archive.org/details/VarahamihirasLaghuJatakamHindiTranslationByVasudev>

Course -V

- Course Name** - Ramayanachampukavya Sahitya (Soft core Course for students having other specializations)
- Course Code** - MASSA-III-V
- Course Type** - Text Reading
- Total Credits** - 4

5. Total Marks - 100 (Theory - 80, Internal - 20)

Course Details

Module – I

History of Sanskrit Champookavya 20 Marks

Module – II

Ramayanachampukavya(Poorvardha) 40 Marks

Module – III

Ramayanachampukavya(Uttarardha) 40 Marks

Paper Pattern (Theory Paper - 80 Marks)

(Note- Solve any five questions out of Seven. First question is compulsory.)

Q.1. Objective questions 20 Marks

(E.g. one sentence answer, filling in blanks, Pair the below.)

Q.2. Short notes any two out of four 15 Marks

Q.3. Long answer question 15 Marks

Q.4. Long answer question 15 Marks

Q.5. Long answer question 15 Marks

Q.6. Reference to Contexts 15 Marks

Q.7. Explain the Shlokas 15 Marks

Internal Assessment	20 Marks
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Reference Books and Links –

- रामायणचम्पूकाव्य – भोज
- संस्कृत साहित्याचा सोपपत्तिक इतिहास – आचार्य करंबेळकर
- संस्कृत साहित्य का इतिहास – बलदेव उपाध्याय
- संस्कृत साहित्य का इतिहास – वाचस्पति गैरोला

Course -V

1. Course Name - Bharateeya Sanskrithi Veda
(Soft core Course for students having other specializations)

2. **Course Code** - MASSA-III-V
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives-

- The course seeks to help students negotiate the text independently to experience the richness of the text.
- Connect academics : Improve the interaction and collaboration between the academics of different discipline to share their thoughts.

Course Learning Outcomes

- The student will Understand the rich and profound tradition of Sanskrit literature.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.
- Attain greater understanding of different areas of Sanskrit Language.

Paper Pattern (Theory Paper - 80 Marks)

- | | |
|---|----------|
| 1. Long Answer Questions (Four out of eight) | 04X10=40 |
| 2. Short Answer Questions (Eight out of Twelve) | 08X05=40 |

Internal Assessment	20 Marks
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Reference Books

Bharateeya Sanskrithi pro. ramarj ji

Course -V

1. **Course Name** - Ayurvediya Padartha Vijnanam
(Soft core Course for students having Sahitya as specialization)
2. **Course Code** - MASSA-III-V

3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives-

- The course seeks to help students negotiate the text independently to experience the richness of the text.
- Connect academics : Improve the interaction and collaboration between the academics of different discipline to share their thoughts.

Course Learning Outcomes

- The student will Understand the rich and profound tradition of Sanskrit literature.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.
- Attain greater understanding of different areas of Sanskrit Language.

Course Details

Unit – I Padartha Vijnaasya Prayojanam to Jnanendriya Svarupam	Marks 25
Unit – II Jnanotpatti to Pakshata	Marks 25
Unit – III Saddhetu to Upamanam	Marks 25
Unit – IV Sabda to Yukti Pramana	Marks 25

Paper Pattern (Theory Paper - 80 Marks)

Question 1) Long Answer Question	01X16=16
or	
Long Answer Question	
Question 2) Long Answer Question	01X16=16
Or	
Long Answer Question	
Question 3) Long Answer Question	01X16=16
Or	
Long Answer Question	
Question 4)Long Answer Question	01X16=16

Internal Assessment	20 Marks
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Reference Books-

Ayurvediya Padartha Vijnanam, by CG Kashikar, Assisted by SG Vartak, The Board of research in Ayurveda, Bombay, 1953

Course -V

1. **Course Name** - Vyakaranashastraasya Itihasa
2. **Course Code** - MASSA-III-V
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives -

Vyākaraṇa refers to one of the six ancient Vedangas, ancillary science connected with the Vedas. Vyākaraṇa is the study of grammar and linguistic analysis in Sanskrit language. Vyākaraṇa scholarship has dealt with linguistic analysis to establish the exact form of words to express ideas.

Course Learning Outcomes-

- to inspire students the knowledge of other Sanskrit grammars
- To get a general introduction to ancient missing texts.
- To know the detailed life introduction of grammarians.
- To get the introduction of various books and authors of Sanskrit grammar
- After studying this course, students should be able to: understand that grammar can be seen as a flexible and useful tool for meaning making.
- students can understand how grammar and vocabulary choices together create a range of different meanings.
- The study of Sanskrit grammar is essential not only for understanding the literature and culture of ancient India but also for gaining insight into the development of language, philosophy, and religion in general.

Course Details

Module – I

Vyakaranashastraasya Itihasa

100 Marks

- General introduction of grammar.
- Form, purpose and emergence of grammar.
- Panini. Panini's compositions.
- Process treatise of Ashtadhyayi.
- Maharishi Patanjali and his creation.
- Philosophical treatise of grammar.
- Poetry scriptures, epics etc, which is composed by Vaiyakaranas.
- Form of Ashtadhyayi.
- Panini's predecessor grammarians.
- Grammar school other than Panini.
- Vrittikar of Ashtadhyayi and Correspondent of Ashtadhyayi.
- Biography, composition introduction of Nagesh Bhatt, Patanjali, Bhatrihari etc.

Paper Pattern (Theory Paper - 80 Marks)

Module – I

1. Long Answer Questions. (Three out of five) 03X10=30
2. Short notes. (Six out of Eight) 06X05=30
3. One word Answer (Ten) 02X10=20

Internal Assessment	20 Marks
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Reference Books

3. संस्कृत व्याकरण शास्त्र का इतिहास – पं. युधिष्ठिर मीमांसक
4. संस्कृतव्याकरणशास्त्रेतिहास:- डॉ. अशोकचन्द्र गौड़ शास्त्री

Course - VI

1. **Course Name** – Research Project
2. **Course Code** - MASSA -III- VI
3. **Total Credits** – 04
4. **Total Marks** – Grade
5. **Medium of Instruction: Sanskrit**

Course Objectives-

- Bringing together and integrating knowledge and skills gained in studies as a whole.

Course Learning Outcomes-

- The student will get an opportunity to enhance their skills.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.

Semester - IV

Course – I

1. **Course Name** - General – I
2. **Course Code** - MASSA-IV-I
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory – 80, Internal - 20)

Course Objectives -

- This course aims to get the students acquainted with the Various Inscriptions.
- It helps to understand Manuscriptology and Paleography.
- It also intends to give an understanding of Mahakavya and Smriti Grantha.
- The course also seeks to help the students negotiate the text independently.

Course Learning Outcomes –

- To introduce Inscriptions to students.
- Learning the origin Manuscriptology and Paleography.
- To understand the Mahakavya and Smriti Grantha.
- To study various texts related.

Course Details –

Module I	Inscriptions (Selected Five) 1.Girnar-Rock Inscription of Shakakshatrapa Rudradamana - Shaka Year 72, 2. Poona Plates of Vakataka Queen Prabhavati Gupta, 3. Meherauli Pillar Inscription of	40 Marks
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	King Chandra, 4. Samudragupta Inscription – Prayaga Prashasti, 5. Aihole Inscription	
Module II	Vindhyavasini vijayam (First Canto)	30 Marks
Module III	Yadnyavalkya Smriti (Dayabhaga)	30 Marks

Paper Pattern (Theory Paper - 80 Marks)

Inscriptions (Selected Five) 30 Marks

Q. 1. Short Notes 1 out of 2	2 x 5 = 10
Translation of Paragraph 1 out of 2	1 x 5 = 5
Reference to Context 1 out of 2	1 x 5 = 5
Long Answer Questions 1 out of 2	1 x 10 = 10

Vindhyavasini vijayam (First Canto) 25 Marks

Q. 2. Reference to Context 2 out of 4	2 x 5 = 10
Short Notes 1 out of 2	1 x 5 = 5
Long Answer Questions 1 out of 2	1 x 10 = 10

Yadnyavalkya Smriti (Dayabhaga) 25 Marks

Q. 3. Long Answer Questions 1 out of 2	1 x 10 = 10
Short Notes 3 out of 6	3 x 5 = 15

Internal Assessment	20 Marks
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Reference Books

1. Selected Sanskrit Inscription – V. W. Karambelkar
2. The Fundamentals of Manuscriptology – P. Vishalakshy, Dravidian Linguistics Association, Tiruanantapuram, 2003
3. Vindhyavasini vijayam – Pt. v. trya. Shewade, Sampa. Dr. Ramananda Tripathi, Choukhamba Surbharati Prakashan, Varanasi
4. Yadnyavalkyasmriti – Dr. Gangasagar Roy, Choukhamba Vidyabhavan, Po. Ba. 1069, Varanasi

Course – II

1. Course Name - General – II

2. **Course Code** - MASSA-IV-II
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory – 80, Internal - 20)

Course Objectives -

- This course aims to get the students to know the basis of Mahabharata.
- It also intends to give an understanding of Manuscriptology.
- Scientific Literature intends to give an understanding the literature, through which students will be able to know the origin and development of Sanskrit Literature.
- The course also seeks to help the students negotiate the text independently.

Course Learning Outcomes –

- To introduce Mahabharata.
- Learning the origin Manuscripts and scripts.
- Ability to introduce, understand, analyses and appreciate the various texts.

Course Details –

Module I	Mahabharata Savitrikatha (Vanaparva Adhyaya 293 to 299)	30 Marks
Module II	Introduction to Manuscriptology (1. Relevance 2. Definition 3. Writing Materials 4. Characteristics of Manuscripts 5. Scripts)	40 Marks
Module III	Scientific Literature / Science in Sanskrit	30 Marks

Paper Pattern (Theory Paper - 80 Marks)

Mahabharata Savitrikatha (Vanaparva Adhyaya 293 to 299) 25 Marks

Q. 1. Reference to Context 3 out of 6 3 x 5 = 15
Long Answer Questions 1 out of 2 1 x 10 = 10

Introduction to Manuscriptology**30 Marks**

Q. 2. Long Answer Questions 2 out of 4
Short Notes 2 out of 4

2 x 10 = 20
2 x 5 = 10

Scientific Literature / Science in Sanskrit**25 Marks**

Q. 3. Long Answer Questions 1 out of 2
Short Notes 3 out of 6

1 x 10 = 10
3 x 5 = 15

Internal Assessment	20 Marks
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Reference Books

1. Mahabharatam – Geetapresa, Gorakhpur
2. The Fundamentals of Manuscriptology – P. Vishalakshy, Dravidian Linguistics Association, Tiruanantapuram, 2003
3. Selected Sanskrit Inscription – V. W. Karambelkar
4. Scientific Literature – Choukhamba Surabharati Prakashan, Varanasi

Course – III

1. **Course Name** - Classical and Modern Sanskrit Prose
2. **Course Code** - MASSA-IV-III
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives -

- This course aims to get the students acquainted with the Classical and Modern Sanskrit Prose.
- It also intends to give an understanding of Sanskrit Prose, through which students will be able to understand the wide journey of Sanskrit Literature.
- The course also seeks to help the students negotiate the text independently to experience the richness of the text.

7. Course Learning Outcomes –

- Student will know the importance and the beauty of Prose Literature in Sanskrit.
- Inclination towards Classical and Modern Sanskrit Prose.
- Ability to understand the traditional and contemporary ways to deal with Prose Literature.

Course Details –

Module I	Dashakumarcharitam (Vishrutacharitam)	30 Marks
Module II	Kadambari Kathamukham - Banabhatta	40 Marks
Module III	Kathamuktavalee – First Five Stories	30 Marks

Paper Pattern (Theory Paper - 80 Marks)

Dashakumarcharitam (Vishrutacharitam)

25 Marks

Q. 1.	Reference to Contexts 2 out of 4	2 x 5 = 10
	Long Answer Questions 1 out of 2	1 x 10 = 10
	Short Notes 1 out of 2	1 x 5 = 5

Kadambari Kathamukham – Banabhatta

30 Marks

Q. 2.	Short Notes 2 out of 4	2 x 5 = 10
	Long Answer Questions 1 out of 2	1 x 10 = 10
	Reference to Contexts 2 out of 4	2 x 5 = 10

Kathamuktavalee – First Five Stories

25 Marks

Q. 3.	Long Answer Questions 1 out of 2	1 x 10 = 10
	Reference to Context 2 out of 4	2 x 5 = 10
	Translation of Paragraph 1 out of 2	1 x 5 = 5

Internal Assessment	20 Marks
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Reference Books

1. Dashakumaracharitam – Dandi, Choukhamba Prakashan, Varanasi

2. KadambariKathamukam – Prof. Sameer Sharma, Choukhamba Prakashan, Varanasi
3. Kathamuktavalee – Sampadika – Dr. Nanda Puri, K. K. S. U. Ramtek

Course – IV

1. **Course Name** - Poetics
2. **Course Code** - MASSA-IV-IV
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives -

- This course aims to get the students acquainted with schools of Kavyashastra.
- It also intends to give an outline of different Shastric Traditions.
- Shastragranthas intends to give an understanding of Literature, through which students will be able to know the origin and the development of Sahityashastra.
- The course also seeks to help the students negotiate the text independently experience the richness of the text.

Course Learning Outcomes –

- Student will know the importance of Kavyaprakasha in Sanskrit Literature.
- Ability to understand the traditional and contemporary ways to deal with Shastras.
- Acquire high proficiency and knowledge in a particular field of Sanskrit Studies.
- Ability to understand, analyses and appreciate the various Shastra text.

Course Details –

Module I	Kavyaprakasha (VII Ullasa)	30 Marks
Module II	Kavyaprakasha (VIII Ullasa)	30 Marks
Module III	Dwanyaloka (Second Udyota)	40 Marks

Paper Pattern (Theory Paper - 80 Marks)

Kavyaprakasha (VII Ullasa)

25 Marks

Q. 1.	Translation and Explanation of Karikas 2 out of 4	2 x 5 = 10
	Long Answer Questions 1 out of 2	1 x 10 = 10
	Short Notes 1 out of 2	1 x 5 = 5

Kavyaprakasha (VIII Ullasa)

25 Marks

Q. 2.	Translation and Explanation of Karikas 2 out of 4	2 x 5 = 10
	Long Answer Questions 1 out of 2	1 x 10 = 10
	Short Notes 2 out of 4	1 x 5 = 05

Dwanyaloka (Second Udyota)

30 Marks

Q. 3.	Translation of Explanation of Karikas 2 out of 4	2 x 5 = 10
	Long Answer Questions 1 out of 2	1 x 10 = 10
	Short Notes 2 out of 4	2 x 5 = 10

Reference Book

1. Kavyaprakasha – Satyavrata Singh, Choukhamba Surabharati Prakashan, Varanasi
2. Kavyaprakasha – Arjun wadkar
3. Dwanyaloka – Acharya Jagannatha Pathak, Choukhamba Vidya Bhavan, Po. Ba. 1069, Varanasi

Course – V

1. **Course Name** - Vivekachudamanihi
2. **Course Code** - MASSA-IV-V
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives-

- The course seeks to help students negotiate the text independently to experience the richness of the text.
- Connect academics : Improve the interaction and collaboration between the academics of different discipline to share their thoughts.

Course Learning Outcomes

- The student will Understand the rich and profound tradition of Sanskrit literature.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.
- Attain greater understanding of different areas of Sanskrit Language.

Paper Pattern (Theory Paper - 80 Marks)

Question 1) Long Answer Question Or Long Answer Question	01X16= 16
Question 2) Long Answer Question Or Long Answer Question	01X16= 16
Question 3) Long Answer Question Or Long Answer Question	01X16= 16
Question 4) Long Answer Question Or Long Answer Question	01X16= 16
Question 5) Short Notes- Answer any 4 out of 8	04X04= 16

Internal Assessment	20 Marks
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Reference Book

1. Brahmasutrashankarabhashya – Dr. Shree. D. Deshamukh, Prakashak – Manohar Y. Joshi, Prasad Prakashan
2. Swami Gambhirananda, Prakashan – Adwaita Ashram Kolakata
3. Shankarbrahmasutrabhashyache Marathi Bhashantar (Bhag Dusara) Vasudevashastri Abhyankar, Prakashak – Sadananda Kogekar, Pune
4. Siddhantabinduhu – Choukhamba Sanskrit Sansthan, Varanasi

5. Yatindamatadeepika – Choukhamba Sanskrit Sansthan, Varanasi
6. Panchadashi – Marathi Bhashantar Shree. Bapat Shastri, Pune
7. Sartha Panchadashi – Pt. D. Va. Jog, Prakashak - D. Va. Jog, Dombivali, Mumbai
8. Mandukyakarika – Shree. Goudapadiya Karika Bhashartha – Prakasha Shree. D. Va. Jog, Prakashak – Mu. D. Jog, Dombivali, Mumbai
9. Mandukyakarika - Marathi Bhashantar Shree. Bapat Shastri, Pune

Course – V

1. **Course Name** - Bharateeya Kundali Vijnana V Jyotish
(Soft core Course for students having other specializations)
2. **Course Code** - MASSA-IV-V
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives-

- The course seeks to help students negotiate the text independently to experience the richness of the text.
- Connect academics : Improve the interaction and collaboration between the academics of different discipline to share their thoughts.

Course Learning Outcomes

- The student will Understand the rich and profound tradition of Sanskrit literature.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.
- Attain greater understanding of different areas of Sanskrit Language.

Paper Pattern (Theory Paper - 80 Marks)

Question 1) Long Answer Question
Or
Long Answer Question

01X16= 16

Question 2) Long Answer Question Or Long Answer Question	01X16= 16
Question 3) Long Answer Question Or Long Answer Question	01X16= 16
Question 4) Long Answer Question Or Long Answer Question	01X16= 16
Question 5) Short Notes- Answer any 4 out of 8	04X04= 16

Internal Assessment	20 Marks
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Reference Book

Bharatiya Kundali Vigyan - Mitha Lal Ojha

Course – V

- Course Name** - History of Vedic Literature Veda (Soft core Course for students having other specializations)
- Course Code** - MASSA-IV-V
- Course Type** - Text Reading
- Total Credits** - 4
- Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives-

- The course seeks to help students negotiate the text independently to experience the richness of the text.
- Connect academics : Improve the interaction and collaboration between the academics of different discipline to share their thoughts.

Course Learning Outcomes

- The student will Understand the rich and profound tradition of Sanskrit literature.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.
- Attain greater understanding of different areas of Sanskrit Language.

Paper Pattern (Theory Paper - 80 Marks)

Long Answer Questions (Four out of eight) 4X10=40

Short Answer Questions (Eight out Twelve) 08X05=40

Internal Assessment	20 Marks
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Reference Books

1. History of Vedic Literature , chokhamba vidhya bhawan varanashi
2. Vedik Sahityacha Itihas
3. Sanskrit Sahitya ka Itihas – Acharya Baladev Upadhyaya, Choukhmba Prakashan, Varanasi
4. Sanskrit Sahityacha sopapattika Itihas – V. V. Karambelkar

Course – V

1. **Course Name** - Laghu Siddhanta Kaumudi (Pancha sandhyanta prakaranam)
2. **Course Code** - MASSA-IV-V
3. **Course Type** - Text Reading
4. **Total Credits** - 4
5. **Total Marks** - 100 (Theory - 80, Internal - 20)

Course Objectives-

- The course seeks to help students negotiate the text independently to experience the richness of the text.
- Connect academics : Improve the interaction and collaboration between the academics of different discipline to share their thoughts.

Course Learning Outcomes

- The student will Understand the rich and profound tradition of Sanskrit literature.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.

- Attain greater understanding of different areas of Sanskrit Language.

Paper Pattern (Theory Paper - 80 Marks)

Laghusiddhanta Kaumudi (Pancha sandhyanta prakaranam)

80 Marks

Q. 1. Roopsiddhi 8 out of 10

8 x 5 = 40

Explanation of Sutras 8 out of 10

8 x 5 = 40

Internal Assessment	20 Marks
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Reference Book

1. Laghu Siddhanta Kaumudi (Pancha sandhyanta prakarana
2. Laghusiddhanta Koumudi – Choukhamba Prakashan, Varansi

Course – VI

1. **Course Name** - Research Project/Dissertation
2. **Course Code** - MASSA-IV-VI
3. **Total Credits** - 6
4. **Total Marks** - Grade
5. **Medium of Instruction** - Sanskrit

Course Objectives

- To describe what you intend your research project to accomplish.
- Summarize the approach and purpose of the project and help to focus on research.
- Establish the scope and depth of the project.

Course Learning Outcomes

- Students will know about Research design.
- Students will know to set clear deadlines for objectives to ensure that the project stays on track.

